

WHITE OILSPOT

abbot's
BRUSHABLE GLAZE



GLAZE DETAILS AND
LAYERING POSSIBILITIES

The logo for Abbots Brushable Glaze features the word "abbots" in a stylized, lowercase, orange-brown font. Below it is a horizontal line, and underneath that line, the words "BRUSHABLE GLAZE" are written in a smaller, uppercase, sans-serif font of the same color. The background of the entire image is a light, textured surface with a subtle pattern of small, dark spots, characteristic of the White Oilspot glaze.

abbots
BRUSHABLE GLAZE

WHITE OILSPOT

White Oilspot is a silky and reactive glaze. Two to three coats create a solid matte white.

This glaze layers beautifully with others—whether used as a base or top coat—yielding endless creative outcomes. Exceptional finishes can be achieved by combining just two or more glazes.

Creates great layered effects with Abbots Glazes: Bison, Black Oilspot, Outback, Hazy Blue

Results may vary depending on clay type, glaze thickness, firing temperature, and atmosphere.

Application

- Shake well before use.
- Apply 2 even coats to bisque ware, allowing each coat to dry before applying the next.
- Fire to Cone 6.
- Always test a new batch on a tile before full-scale use.



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BRUSHABLE GLAZE



SCAN TO JOIN
ABBOTS GLAZE LAB
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GLAZE DETAILS AND
LAYERING POSSIBILITIES

COATING VS. LAYERING

Each tile shown illustrates the result of one, two, and three coats of glaze—from left to right.

Note: A *coat* is defined as a uniform layer that fully covers the surface, regardless of how many brush strokes it takes to achieve that coverage. Depending on the glaze's viscosity, a single coat may require 1 to 3 brush-applied layers.

LAYERING EXAMPLES

Each of the following bowls was glazed with **two coats of a base glaze**, followed by **two coats of a top glaze**, allowing drying time between each coat.

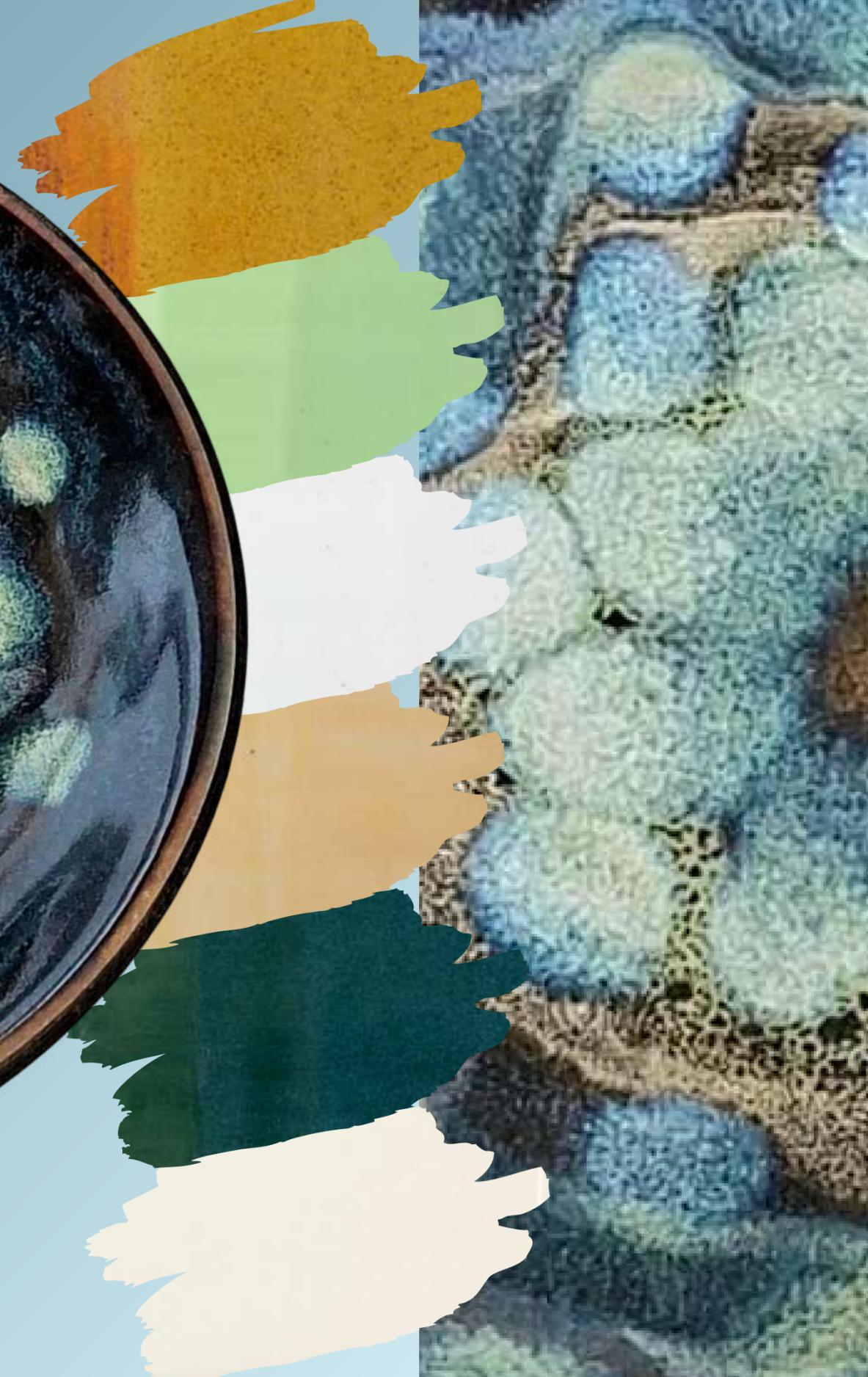


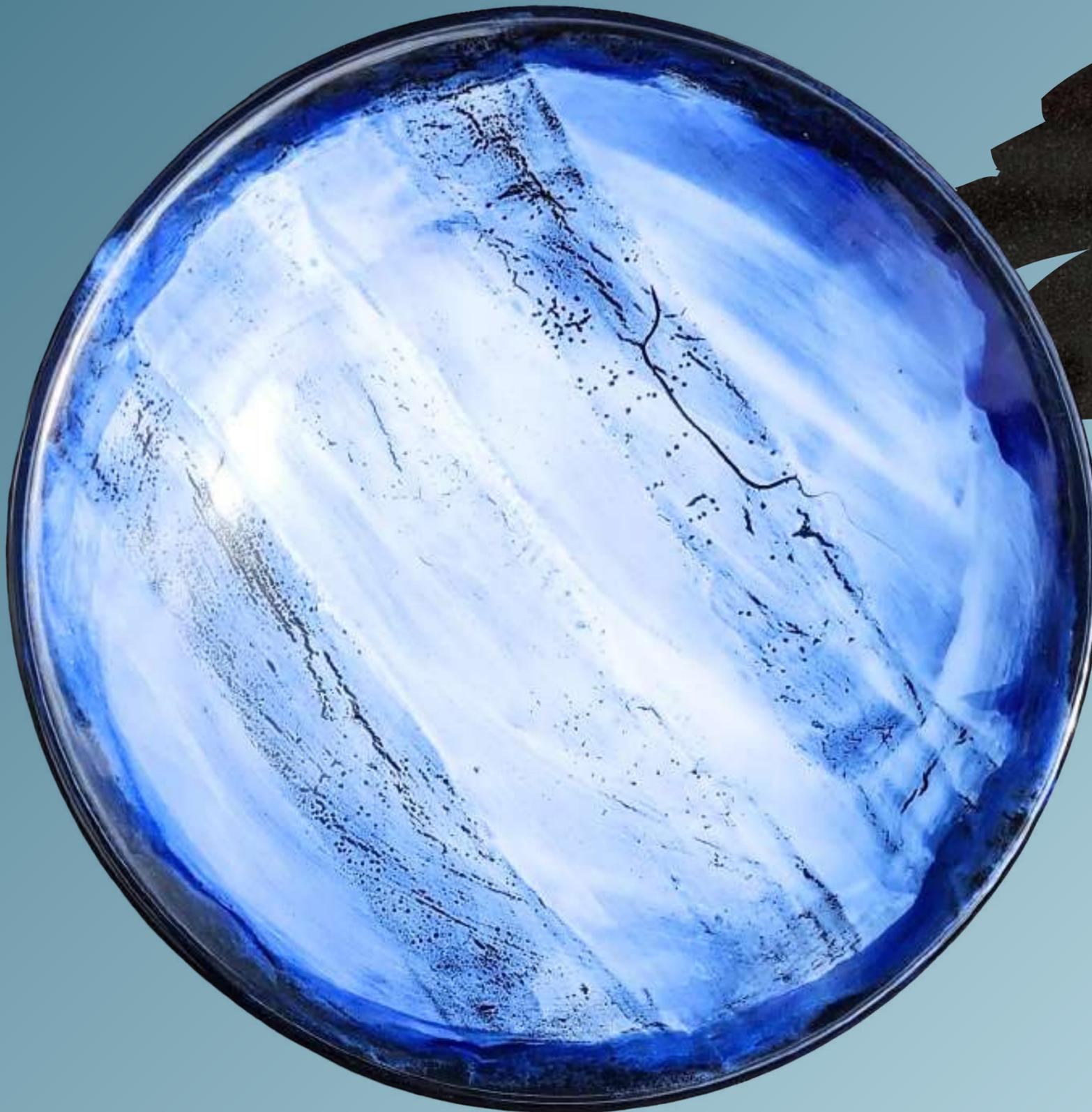
GLAZE DETAILS AND
LAYERING POSSIBILITIES



FROM CENTRE OUT IS
SULPHUR,
GRANNY SMITH,
WHITE OILSPOT,
SUNFLOWER AND
ROCKPOOL THEN
IVORY FLUX DOTS

**RUST
UNDERCOAT**





**REACTIVE BLACK
AND COBALT BLUE
UNDERCOATS**



GLAZE DETAILS AND
LAYERING POSSIBILITIES



**BLACK OILSPOT
AND ICE BLUE
UNDERCOATS**

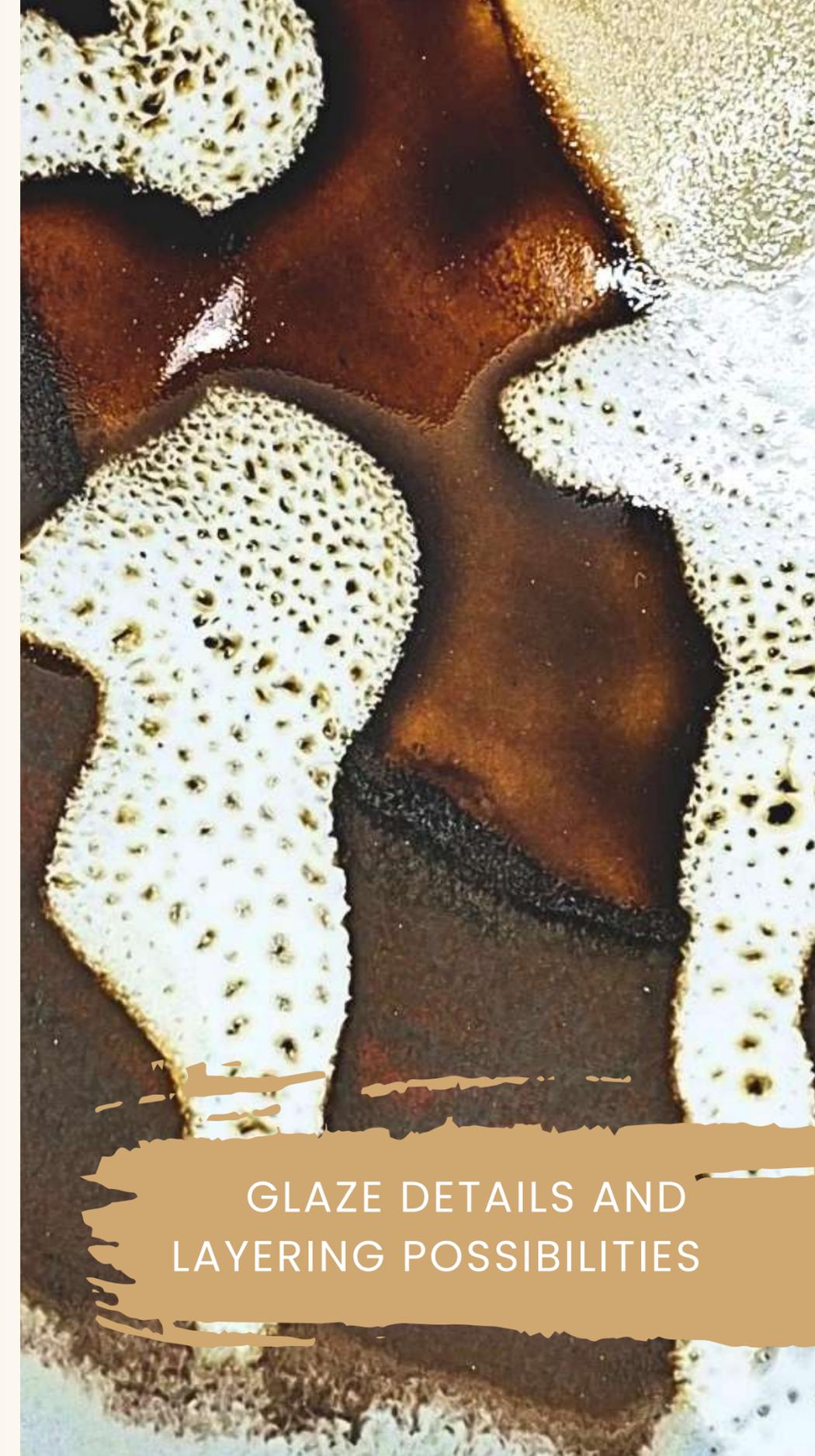


GLAZE DETAILS AND
LAYERING POSSIBILITIES

POURED WHITE OILSPOT TOPCOAT



FAKE SHINO (SMALL CIRCLE 1),
TEADUST (CIRCLE 2),
OUTBACK (CIRCLE 3),
LICHEN (CIRCLE 4)
WITH IVORY FLUX
BRUSHED ON THE SIDE
AND WHITE OIL SPOT
POURED OTHER SIDE AND MIDDLE.



GLAZE DETAILS AND
LAYERING POSSIBILITIES

POURED WHITE OILSPOT TOPCOAT



BISON UNDER MAGENTA
TEADUST AND
OUTBACK
WITH IVORY FLUX OVERLAPPING
AND WHITE OILSPOT POURED.



GLAZE DETAILS AND
LAYERING POSSIBILITIES

WITH OUTBACK UNDERCOAT



GLAZE DETAILS AND
LAYERING POSSIBILITIES

**OUTBACK
UNDERCOAT**



**SANDSTONE SHEEN
TOPCOAT**



ROCKPOOL BASECOAT
ICE BLUE TOP HALF
CASCADE GREEN ON TOP
WHITE OILSPOT OVER
OLIVE CRACKLE DRIPS



GLAZE DETAILS AND
LAYERING POSSIBILITIES



CASCADE GREEN TOP HALF
ROCKPOOL LOWER HALF
SULPHUR BANDS
ROCKPOOL OVER CASCADE
GREEN AT THE TOP
AQUA OVER CASCADE GREEN
IN THE MIDDLE
WHITE OILSPOT WITH DRIPS
ON RIM



GLAZE DETAILS AND
LAYERING POSSIBILITIES

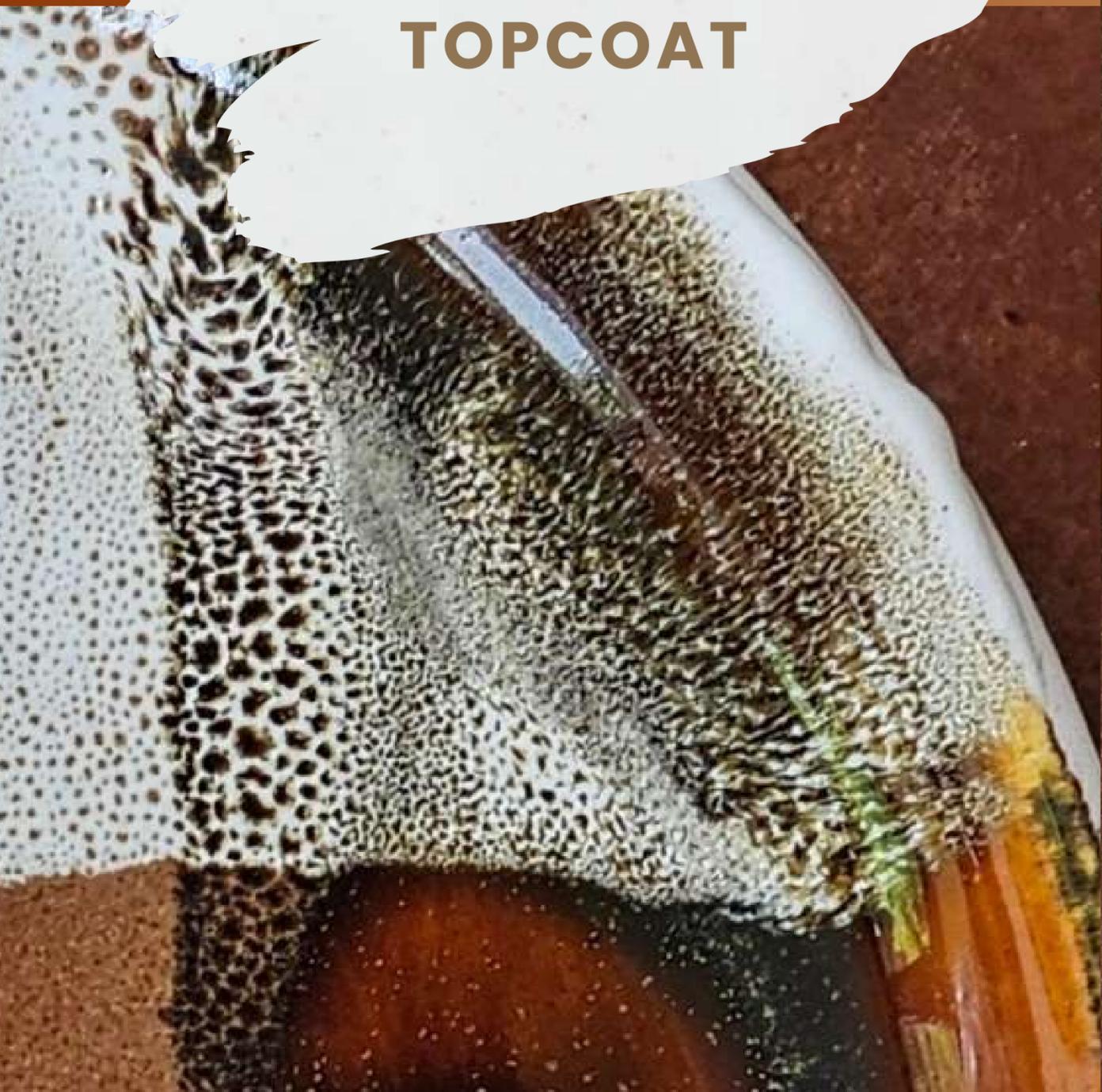
**TEADUST OVER
DEEP GLOSSY RED AND
WHITE OILSPOT
ON NIGRA CLAY**



**DEEP GLOSSY RED
AND WHITE OILSPOT
ON NIGRA CLAY**



**WHITE OILSPOT
TOPCOAT**



OUTBACK

AMBER

RUST

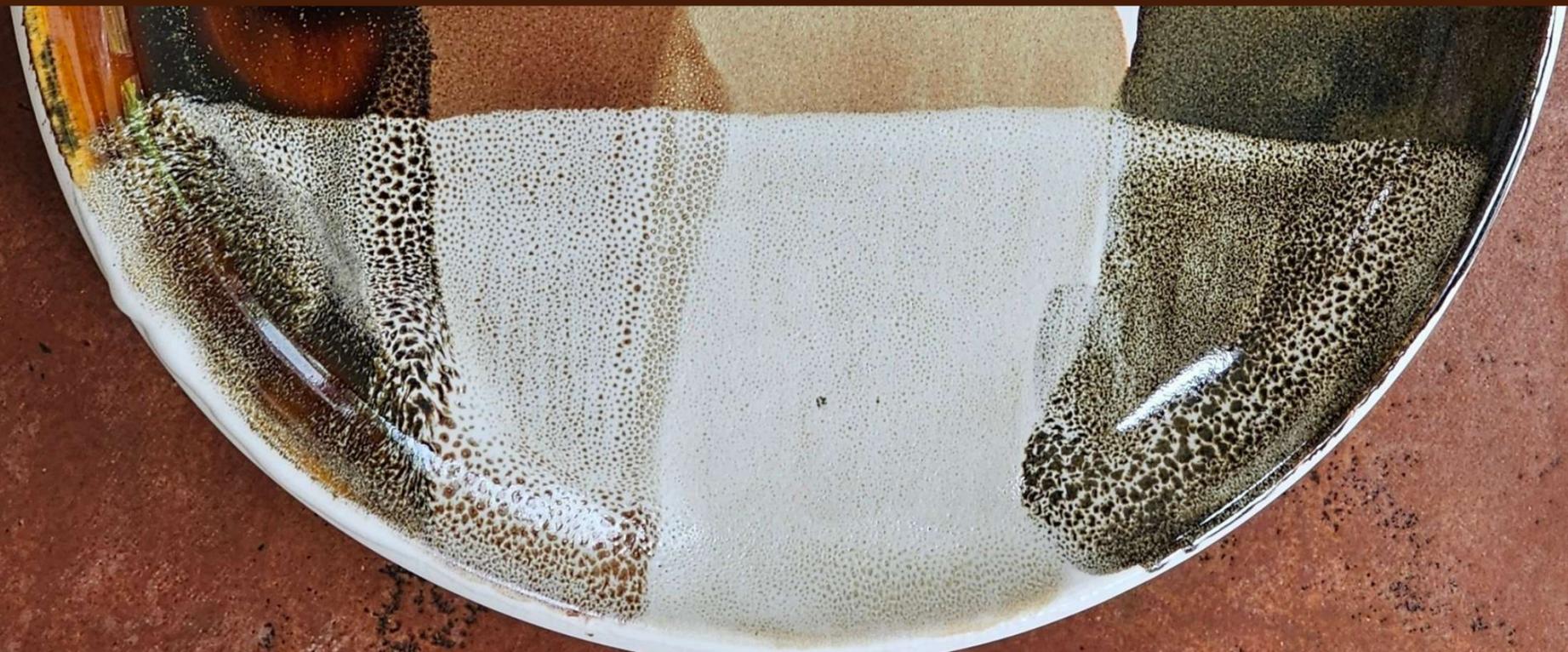
BLACK OILSPOT

TEADUST

HAZEL

TOPAZ

BISON





Hazel

Outback

This is White Oilspot

Teadust

This is Ivory Flux

Hazel

**WHITE OILSPOT
TOPCOAT**



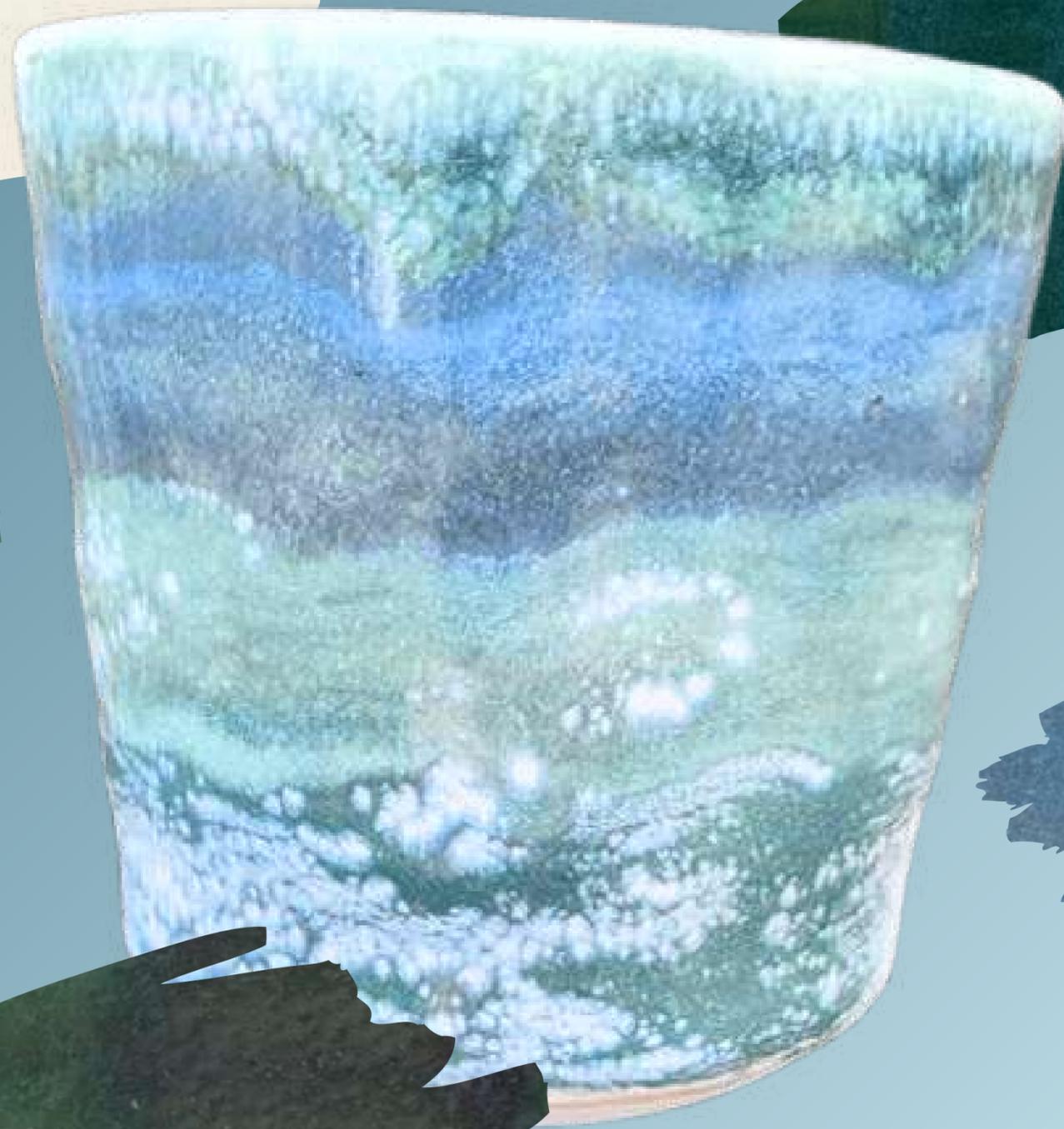
**BLACK OILSPOT
UNDERCOAT**

WHITE OIL SPOT OVER
BLACK OIL SPOT
CHEEK AND TAIL ARE
WHITE OILSPOT
INSIDE EARS IS DEEP
GLOSSY RED OVER
BISON



GLAZE DETAILS AND
LAYERING POSSIBILITIES

WHITE OIL SPOT
IVORY FLUX
ROCK POOL
TOP HALF AQUA
TOP THIRD ICE BLUE
JADE ON RIM





**TURQUOISE MATTE
REACTIVE BLACK
RUST AND
WHITE OILSPOT.**

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WHITE
OILSPOT



OUTBACK

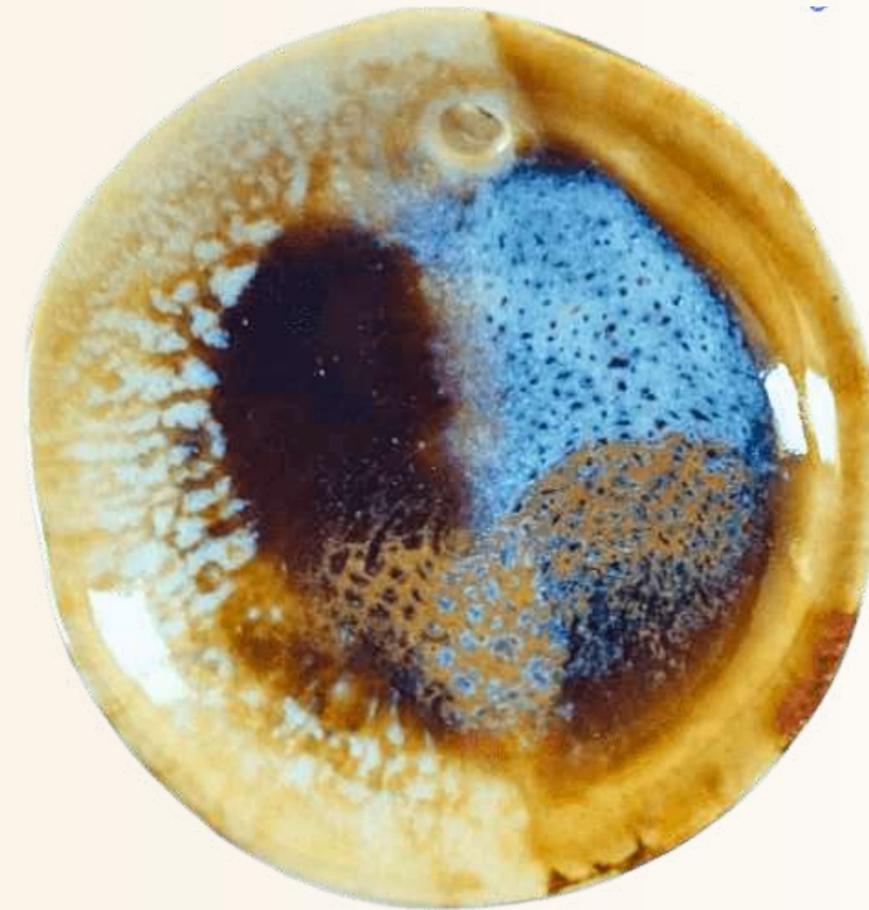
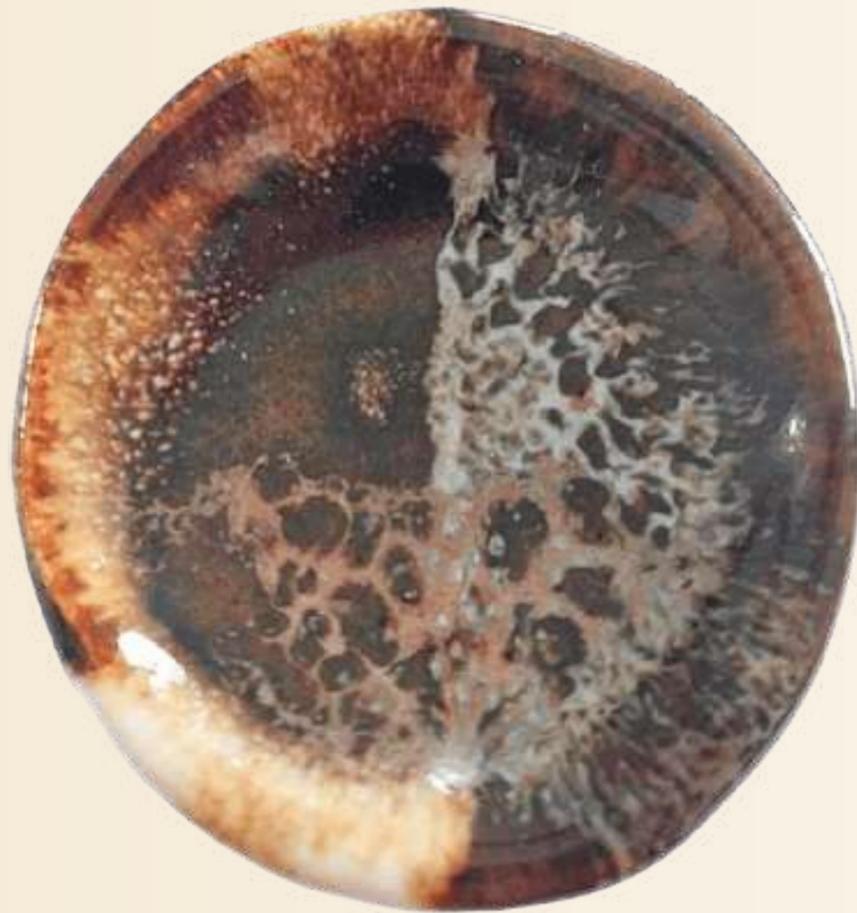
SULPHUR

TOPCOAT

UNDERCOAT

TOPCOAT

UNDERCOAT



**HAZEL
THIRDCOAT**

**HAZEL
THIRDCOAT**

GLAZE DETAILS AND
LAYERING POSSIBILITIES

SUNFLOWER

TOPCOAT

UNDERCOAT



**HAZEL
THIRDCOAT**

**FLOATING
PINK**

TOPCOAT

UNDERCOAT



**HAZEL
THIRDCOAT**

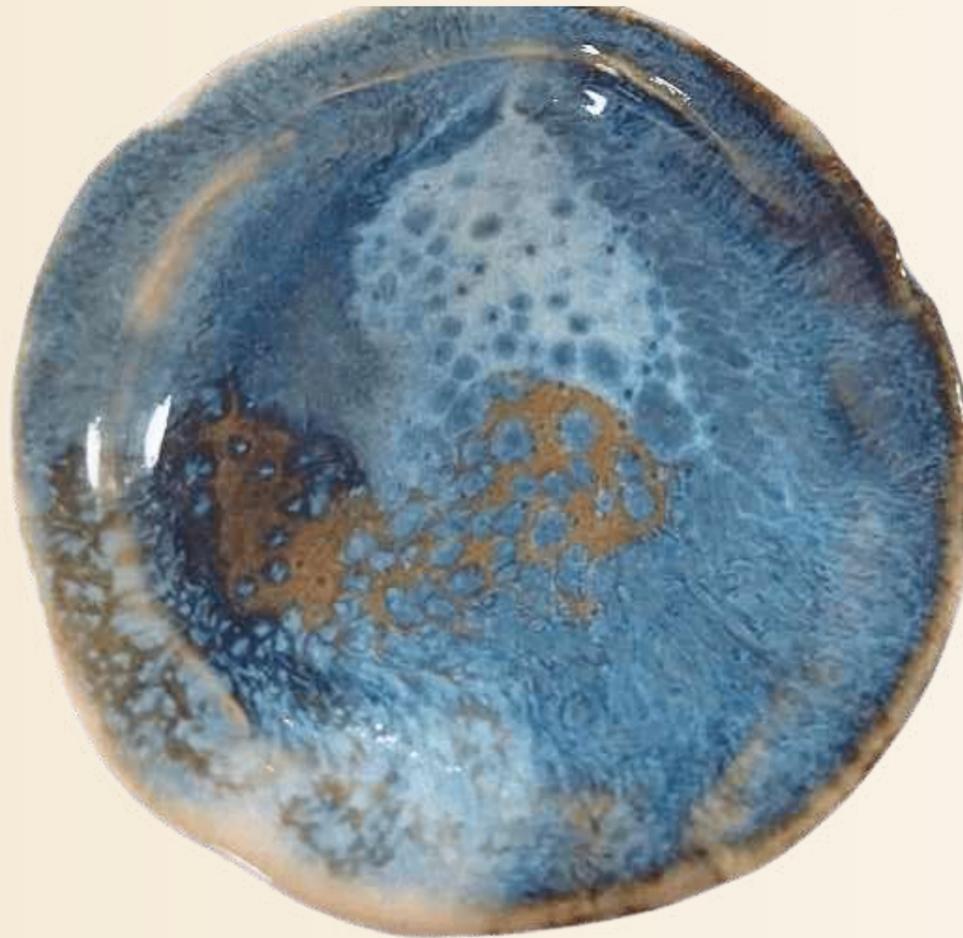
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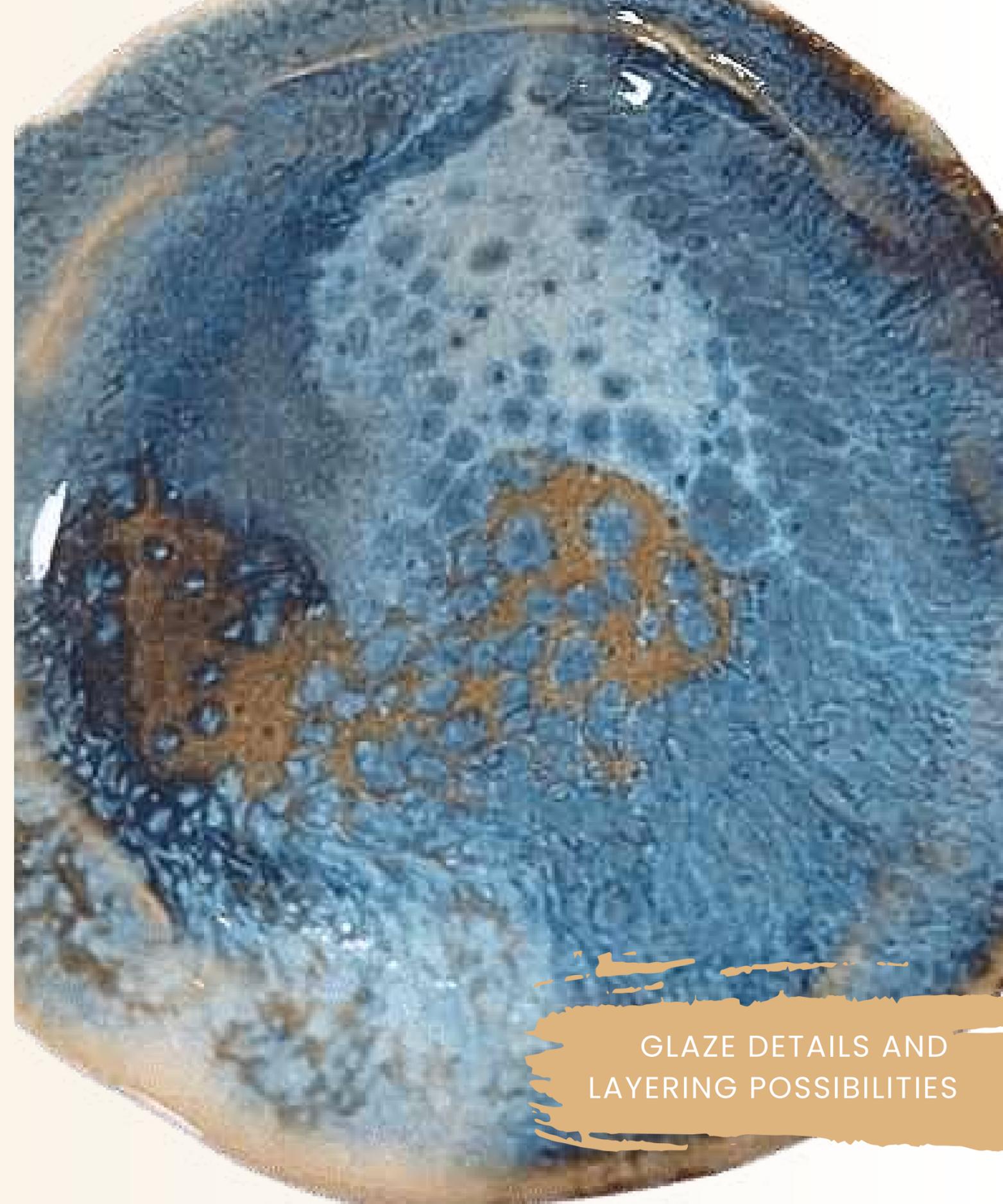
HAZY BLUE

TOPCOAT

UNDERCOAT



**HAZEL
THIRDCOAT**



GLAZE DETAILS AND
LAYERING POSSIBILITIES

SAGE

CELADON

TOPCOAT

UNDERCOAT

TOPCOAT

UNDERCOAT



**HAZEL
THIRDCOAT**



**HAZEL
THIRDCOAT**

GLAZE DETAILS AND
LAYERING POSSIBILITIES

ROCKPOOL

TOPCOAT

UNDERCOAT



**HAZEL
THIRDCOAT**

LICHEN

TOPCOAT

UNDERCOAT



**HAZEL
THIRDCOAT**

GLAZE DETAILS AND
LAYERING POSSIBILITIES

SET GLAZES

All glazes above are part of the Abbots Brushable Glazes range.

Each tile shows the glaze results based on the number of coats applied: one coat on the left, two in the middle, and three on the right.

Please note that the number of coats is not the same as the number of layers.

A single coat refers to an even, continuous coverage of the surface. Achieving one coat may require multiple brush layers—typically between one and three—depending on the glaze's consistency and behaviour.



COBALT BLUE



SULPHUR



TURQUOISE MATTE



AQUA



REACTIVE BLACK



ROCKPOOL



LICHEN



SANDSTONE SHEEN



GRANNY SMITH



SUNFLOWER



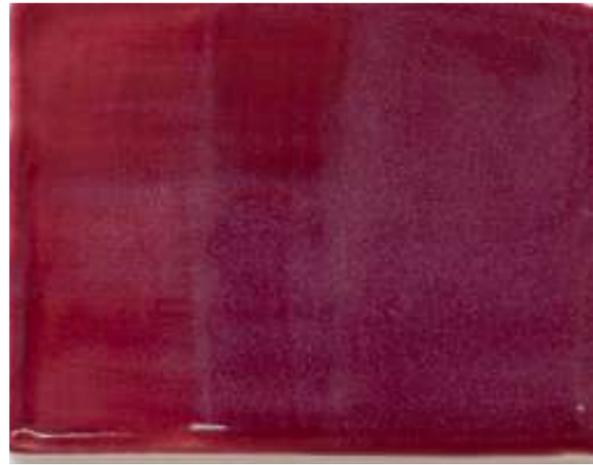
BISON



ICE BLUE



TEADUST



MAGENTA



IVORY FLUX



BLACK OILSPOT



HAZEL

abbots

BRUSHABLE GLAZE

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